

SEW

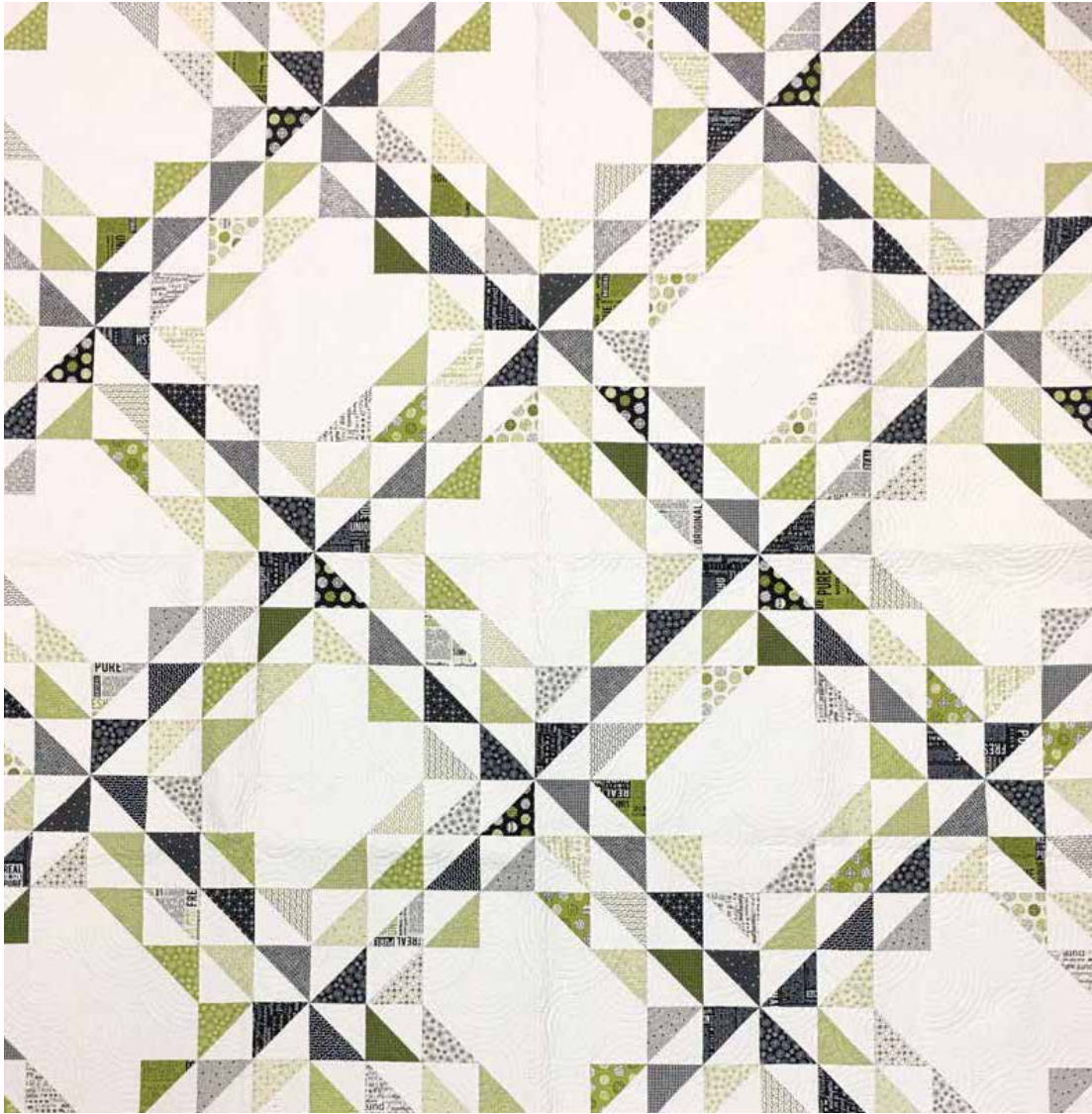
NAME: Authentic Etc. Ocean Waves

FROM THE STUDIO OF: Miss Rosie

SIZE: 75" x 75"

PAGE: 1 of 4

RECIPE
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Authentic Etc. Ocean Waves ~ made with Authentic Etc. by Sweetwater.

This Sweetwater Ocean Waves was made with 1 pad - Cake Mix Recipe 4.

Fabric Requirements:

- 1 - Authentic Etc. Layer Cake
- 4 $\frac{1}{4}$ yards of a single background
- $\frac{5}{8}$ yard for binding
- 5 yards for backing

A huge thank you to Stacy at BJ's Quilt Basket in Bend, Oregon for catching an error with the border blocks!

Cutting:

From a Single Background or Multiple Backgrounds ~ Cut the following:

- Cut 10 strips - 10" x 42" wof. From the strips, cut at least 37 squares - 10" x 10".
- Cut 11 strips - 4¼" x 42" wof. From 6 of the strips, cut a total of 52 squares - 4¼" x 4¼". From the remaining strips, cut 6 rectangles - 4¼" x 8".

Assembly: After making the half-triangle squares - HTSs - all seams are a scant ¼".

Select 37 Print Layer Cake Squares. Layer 1 Print and 1 Background square - 10" x 10" - with right sides together. Make 37 pairs. Pin the paper on top of the lighter fabric and stitch on the dotted lines - stitch 37 Recipe 4 recipe cards.

- To reproduce the the sample quilt, use at least 12 Black Layer Cake squares.
- For variety, all 40 prints in the Authentic Etc. Layer Cake were stitched - 40 recipe cards.

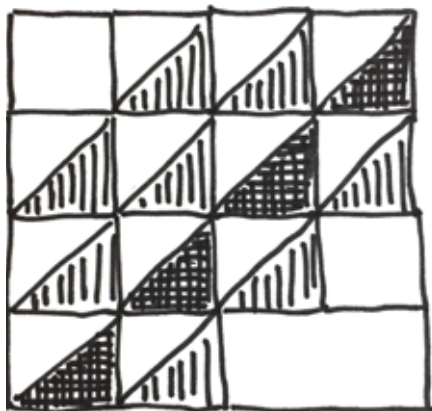
Cut the grids apart on the solid lines **using the inside solid line so the HTSs measure 4¼" and finish at 3¾"**. Press the seams to the darker fabric with paper still on. Remove paper. Trim the points!

To get some variety in the blocks, the HTSs were sorted into 8 piles - groups - each with one HTS from each Recipe Card. This isn't required but it might help. It also makes selecting HTSs for the blocks a little bit easier...

Making the Blocks. For each block, the following pieces are required:

- 4 Black Print-Background HTSs
- 8 Print-Background HTSs
- 2 Background squares - 4¼" x 4¼"
- 1 Background rectangle - 4¼" x 8"

Select the pieces from all the HTSs - or one of the sorted piles.



Lay out the HTSs, squares and rectangle as shown. The four darker triangles represent the Black Print-Background HTSs.

Using a scant ¼" seam allowance, join the pieces to make four rows. Press the seams in one direction - or press them open.

Note: There isn't any one way to press the blocks so that all the seams will abut. Some re-pressing or clip-and-flip during assembly will be necessary.

Then join the four rows to complete the block. Press the seams in one direction - or press them open.

The block will measure 15½" x 15½". Repeat to make 16 blocks.

Using the remaining HTSs and parts, make the partial blocks for the border.



Border Block 1. Lay out 7 HTSs and 1 square as shown - note that while the parts are the same, four of the blocks are pieced one way and the remaining four are reversed.



The two darker triangles represent Black Print-Background HTSs. Join the pieces to make two rows. Press. Join the two rows to complete the block. Press.

The block will measure $15\frac{1}{2}'' \times 8''$. Repeat to make a total of 8 blocks - 4 of each.



Border Block 2. Lay out 5 HTSs, 1 square and 1 rectangle as shown. As before, four of the blocks are aligned in one direction and the remaining four are reversed. The two darker triangles represent Black Print-Background HTSs. Join the pieces to make two rows. Press. Join the two rows to complete the block. Press.



The block will measure $15\frac{1}{2}'' \times 8''$. Repeat to make a total of 8 blocks - 4 of each.



Corner Block 1. Lay out 3 HTSs and 1 square as shown. Join the pieces to make two rows. Press. Join the two rows to complete the block. Press.

The block will measure $8'' \times 8''$. Repeat to make 2 blocks.



Corner Block 2. Lay out 1 HTS, 1 square and 1 rectangle as shown. Join the pieces to make two rows. Press. Join the two rows to complete the block. Press.

The block will measure $8'' \times 8''$. Repeat to make 2 blocks.

Lay out the blocks in six rows of six blocks - this includes full and partial blocks - as shown on the next page.

A note about pressing. As with the blocks, there isn't a pressing plan that will allow for all the seams in the quilt top about as the blocks and rows are joined. Re-pressing or clip-and-flip will be necessary... unless the seams were pressed open.

Join the blocks to make rows. Press the seams in one direction - with alternating rows pressed in the opposite direction. Or press the seams open.

Join the rows to complete the quilt top. Press the seams in one direction - or press them open.

One last thing... stay-stitching the outer edge of the quilt top approximately $\frac{1}{8}''$ from the edge is recommended to keep the seams from separating while the quilt top is being quilted.

Quilt and bind as desired.

